



The Rosette

JUNE 1975

Vol. 111, No. 16

EDITORS NOTES:

This is our final edition of the ROSETTE until fall. We are taking a break for summer vacation. However, there will be a small newsheet printed in August to keep you all informed of any happenings within the Circle.

All of us who put together the newsletter each month thank all of you who contributed to its content throughout the season. For me, personally, it has been a sincere pleasure to work with the organization and be a part of its functions.

We wish all of the members a very pleasant summer and we look forward to our season ahead.

Diana Klimek, Editor

MEMBERSHIP NOTES

Ann Apodaca, OCGS publicity chairperson, has expressed some ideas that should be passed on to the membership. She spends a great deal of time on the promotions of our monthly concerts and major concerts. She does a terrific job with the newspapers, posters and so on, but she has an idea that can even more so increase the publicity. It is up to you - the membership to spread the word. This

is the most efficient way to increase the attendance. Tell your friends and post notices in your local area. When you attend a concert, bring someone with you as a guest. It is really up to you how successful each OCGS function is.

LAZARUS IN CONCERT

It was a "ten dollar ticket at The Music Center" performance Saturday night, May 17, as the Guitar Circle presented a solo concert by Stephen Lazarus.

It was a bit different in instrument, but every inch an enjoyment in talent. Stephen is a master of the piano and in his concert, he confirmed it. A small but enchanted audience listened as Stephen played first Schubert and then Chopin. He finished the first half of the program with Toccata by Ravel. The emotionalism with which he performs is thrilling.

The second part of the program was filled with Bach, Beethoven and Brahms and each rendition a listening experience.

Stephen Lazarus is truly a talented young man and it is with great appreciation that he performed in concert for the Orange County Guitar Circle.

Have
a happy
Summer

JUNE CONCERT

The final monthly concert for the music season will be held in Santa Ana at the Annex. It is located on Ross St. near 8th St. close to the Civic Center Plaza in downtown Santa Ana.

The concert begins at 8:00pm on Saturday, June 21.

Featured guitarist is George Magula who has graciously performed for us many times in the past. He recently presented his master concert and is a most talented guitarist. He will announce his program at the concert.

The second half of the program will be a presentation by three gentlemen who are experienced guitar and string instrument builders. Bob Feiner who lives in Clairemont has been constructing guitars and dulcimers in his garage workshop for about three years. Anthony Puzzo, president of OCGS, also has a garage workshop and he built a guitar from a female mold. The other presenter is Bob Mattingly owner of the World of Strings in Long Beach.

This program is designed not only for your enjoyment, but also as a source of knowledge to better understand the craftsmanship that goes into the precise creation of an instrument.

BASE NOTES

It is interesting to note that Cal State Los Angeles is offering a course called "The History and Literature of the Guitar".

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It is a systematic approach to the history of the instrument - a topic not usually touched upon in private lessons. This is said to increase the guitarist's present repertoire through transcriptions of earlier works and performances of less frequently played works. It will be presented June 25 to July 10.

Libraries are a source of music for the guitarist. Three comprehensive sources are:

A. Music Library Association
Catalog of Cards for Printed Music.

B. National Union Catalog of Music and Phonograph Records (by the Library of Congress)

C. New York Public Library
Music Catalog.

CREATIVE GUITAR INTERNATIONAL is a periodical devoted to the classical guitar. Articles of interest to teachers, performers, researchers and amateurs are presented. Subscription rates are \$5.00 from Mockingbird Press, Box 1275, Edinburg Texas, 78539.

EL CAMINO COLLEGE COMMUNITY Services presents Music for Guitar - 1975-76. This is series "A" - four concerts.

The first is Saturday, Oct. 18, 8 pm, Julian Bream in concert. Next is George Sakellariou on Friday Feb. 6, 8 pm. Then on

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playing the guitar! In reality it is the specific development of each of these skills (and others) and combining these skills so that eventually you perform. When you perform well, with imagination and creativity and sensitivity and make your full time living doing this - you are a pro.

THE WINE STEWARD SAYS:

CHECK THE CORK

Oxygen can be one of the most fundamental problems in the production and storage of natural wines. Properly controlled, it will enhance the development of a heavy red wine, but it can easily diminish or totally destroy a delicate white or rose wine.

Most white and rose wines need to be fresh and fruity, a very difficult task even with excellent oxygen control.

A good wine maker has the technical knowledge to prevent oxidation of his wine up to the time it is placed in the bottle. The protection of the wine is then dependent upon the type of closure chosen.

The only economically feasible closure that will expand to properly seal the bottle is the bark from the Subin oak tree. But this bark (cork) will prevent oxygen and bacteria from entering the wine only if it is stored on its side and kept wet.

It is good practice to apply pressure to the cork with your fore finger before you purchase the bottle. You should be able to ascertain if it has been properly handled.



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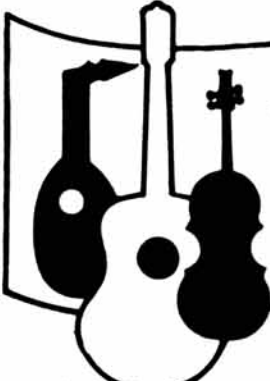
For Sale: Magnificent ARCHANGEL FERNANDEZ flamenco guitar, made in 1968 and in mint condition. Serious parties call Frederick Noad - (714) 494-7990.

For Sale: Jose Ramirez guitar. The instrument was purchased in October, 1974 - 4 months old-. Asking \$1100. Phone 864-8939.
-Tony Contreras

Classical Guitar by Julius Gido, 1968. Concert quality instrument. Red Spanish pine top. Rosewood back and sides. \$600. with case. Call or write Donna Curry, P.O. Box 194, Topanga, Ca. 90290. (213) 477-2224 or 455-1973.

For Sale: Jose Ramirez Flamenco Guitar (Sabicas Model) 1966 initials MC \$850. Phone 832-4279 Call Mon. or Tues. mornings.

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THE ORANGE COUNTY GUITAR CIRCLE welcomes as new members: Mr. and Mrs. Raymond Briggs of Laguna Beach; Mr. Bruce R. Gove of Upland; and Mr. Charles Vehrs, Jr. of Anaheim.



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Club officers are President, Anthony Puzzo; Vice-President, Dallas Pruett; Secretary, Jo Puzzo; Recording Secretary, Lois Shishido; Treasurer, Sharan Sacks; Program Chairman, Michael Giralдин; Membership, Dallas Pruett; Publicity, Ann Apodaca; ROSETTE Editor, Diana Klimek.

Board members are Mike Apodaca, Judy Giralдин, Hal Kinnaman and LaVerne Neamy.

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